

The Psychoanalytic Act and Transmission

PRESENTATION SERIES · WORKSHOPS · VISITING SPEAKERS · SEMINAR · COLLOQUIA
CLINICAL GROUPS · PRESENTATIONS BY APRÈS-COUP MEMBERS · SUPERVISION

APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

The comprehensive fee for participants and Analysts in Formation is \$750 for the academic year 2010-2011. Two payment options are possible: payment in full by September 24, 2010, or payment in two installments of \$375 by September 24, 2010 and January 7, 2011, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.

MEMBERS' FEES AND INFORMATION

The membership fee for the current year is \$800. Two payment options are possible: payment in full by September 24, 2010, or payment in two installments of \$400 by September 24, 2010 and January 7, 2011, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand in Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Adriana Passini at (212) 505-3588.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th FL., New York, NY 10003. For further information, please visit our website at <http://www.apres-coup.org>.

Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

Commencer d'être psychanalyste, tout le monde le sait, ça commence à la fin d'une analyse. Il n'y a qu'à prendre ça comme ça nous est donné si nous voulons saisir quelque chose, il faut partir de là, de ce point qui est dans la psychanalyse reçu de tous.

To begin being a psychoanalyst, as everyone knows, begins at the end of an analysis. We can only take this as it is given to us, if we want to grasp anything at all: that's where we have to start, from this point we all share in psychoanalysis.

—Jacques Lacan, Seminar XV, *Lacte psychanalytique*, January 10, 1968

Presentation of Après-Coup Formation Program

Paola Mieli

Friday, September 17, 2010 · 6:30 PM–9:00 PM

Formation in psychoanalysis differs from that of other clinical practices and cannot be reduced to a mere professional training nor to an academic program of studies. Après-Coup grounds its own Formation Program on this premise, focusing on the temporality of the analytical act, its uniqueness, and its transmission. Analysis, supervision, courses, seminars, active participation, cartels, and the difference between the procedure concluding the Après-Coup program and the *passé* will be discussed.

MEETING PLACE: The School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free.

Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the fundamental concepts of psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

The Graph of Desire

Guillermina Diaz

Friday, September 24, 2010 · 6:30 PM–9:00 PM

Among the models and schemas Lacan integrated into all his teaching, the graph of desire, developed between the years 1957 and '60, would prove to be particularly central. We will reexamine how Lacan plots the elements needed to situate desire and the subject as he conceives them at this moment in his work.

SUGGESTED READINGS: J. Lacan: Seminar V, *Les formations de l'inconscient*: classes March 26 and June 11, '58; *Écrits*: "The Subversion of the Subject and the Dialectic of Desire," 1960.

The Id and the Act

Claude Rabant

Friday October 29th, 2010 · 6:30 PM–9:00 PM

What is the interest in returning today to Freud's notion of the Id? Following Freud's elaboration of it throughout his work, we will explore the different facets of its conceptualization and its implication for the analytic act.

SUGGESTED READINGS: S. Freud: *The Ego and the Id*, 1923.

☛ **Claude Rabant will hold a Workshop** on this topic on Saturday, October 30, 10:30 AM–2:00 PM, at the same location.

REGISTRATION FOR THE WORKSHOP: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Saturday Workshop attendance for others is \$50; for students with ID, \$20.

The Superego

Jean-Michel Vives

Friday, December 17, 2010 · 6:30 PM–9:00 PM

Freud consolidates his view of the superego in his 1923 *The Ego and the Id*; yet the clinical-theoretical elements it comprises are present from the very beginnings of his theorization. We will follow Freud's path step by step and explore its clinical implications.

SUGGESTED READINGS: S. Freud: "On Narcissism: An Introduction," 1914; *Group Psychology and the Analysis of the Ego*, 1921; *The Ego and the Id*, 1923.

✦ **Jean-Michel Vives will hold a Workshop** on this topic on Saturday, December 18, 2010, from 10:30 AM to 2:00 PM, at the same location.

REGISTRATION FOR THE WORKSHOP: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Saturday Workshop attendance for others is \$50; for students with ID, \$20.

On Hate

Paola Mieli

Friday, January 7, 2011 · 6:30 PM–9:00 PM

Freud approaches hate from the perspective of the vicissitudes of the drive, Lacan from what is most proper to the *ex-sistence* of the speaking being. Where to situate hate? How to understand its function, its relation to the act?

SUGGESTED READINGS: S. Freud: "Drives and Their Vicissitudes," 1915; "Negation," 1924.

The Psychoanalytic Act

Adriana Passini

Friday, January 28, 2011 · 6:30 PM–9:30 PM

What is the essence of the psychoanalytic act? Could it be interpretation, transference? What constitutes an act for an analyst? Referring to Lacan's seminar on the psychoanalytic act, we will study how act, speech, and truth are knotted together at the end of an analysis.

SUGGESTED READINGS: S. Freud: *The Psychopathology of Everyday Life*, ch. 1: "The forgetting of proper names," 1901. J. Lacan: Seminar XV, *Lacte psychanalytique*, 1967/68.

The Subject: Beyond the Opposition Individual/Collective

Erik Porge

Friday, February 18, 2011 · 6:30 PM– 9:00 PM

"The collective is nothing but the subject of the individual," Lacan writes. The emergence of the subject overcomes the opposition between the individual and the collective. This emergence occurs in small groups, where the function of the '*un en plus*' (one more) takes place. We'll follow Lacan's development of this idea, articulated in five moments of his teaching.

SUGGESTED READINGS: J. Lacan: *Écrits*: "Logical Time and the Assertion of Anticipated Certainty," 1945; *Autres écrits*, 2001: "La psychiatrie anglaise et la guerre," "Le nombre treize et la forme logique de la suspicion."

MEETING PLACE: All Foundations of Psychoanalysis meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION FOR THE FOUNDATIONS SERIES (*not including Workshops*): Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 per session; for students with ID, \$10 per session.

The Body in Language

Paula Vappereau Hochman

Friday, March 25, 2011 · 6:30 PM–9:00 PM

“What is the use of a body?” is the question put into play by the dynamic of narcissism. As the body both reads and reads itself, at once object and commentary, it passes from the imaginary other through the Other as the locus of speech. It is this passage that fails to occur in *angst*.

SUGGESTED READINGS: S. Freud: “On Narcissism: An Introduction,” 1914. Lewis Carroll: *Alice’s Adventures in Wonderland* and *Through the Looking Glass*.

How Do We “Read” a Picture?

Alain Vanier

Thursday, April 14, 2011 · 8:30 PM–10:30 PM

Beginning with various “readings” of Velazquez’s “Las Meninas” (Foucault, Lacan, Arasse) and of some other more recent paintings, we will consider what it means to “read” a picture. Are there as many readings as there are readers? If we accept the notion that we don’t just look at a picture but are also gazed at by it, then a picture also interprets us by making us see what we don’t see.

SUGGESTED READINGS: J. Lacan: Seminar XIII, *L’objet de la psychanalyse*, 1965/66: classes May 4, 11, 18, and 25, 1966; Michel Foucault: *The Order of Things*, ch.1.

Identification and Symptom

Martin Winn

Friday, April 29, 2011 · 6:30 PM–9:00 PM

Identification implies a fundamental mis-recognition that gives coherence and masks the lack. Considering that during the course of an analysis, an analysand may question, alter, and abandon the layers of identifications that have sustained him, what is the relationship between identification and symptom?

SUGGESTED READINGS: J. Lacan: *Écrits*: “The Mirror Stage as Formative of the I Function,” 1949; Seminar IX, *L’Identification*, 1961/62: classes 12, 16, 19, 24, 26.

The Phantasm in the Vicissitudes of the Cure

Pura Cancina

Friday, May 13, 2011 · 6:30 PM–9:00 PM

In our earlier study of acting out and *passage à l’acte* we made necessary reference to the phantasm. This year we will examine the logic of the phantasm in terms of clinical transmission.

SUGGESTED READINGS: J. Lacan: Seminars XIV, *La logique du fantasme*, 1966/67 and XV, *Lacte psychanalytique*, 1967/68.

❖ **Pura Cancina will hold a Workshop** on this topic on Saturday, May 14, 2011 at the same location.

REGISTRATION FOR THE WORKSHOP: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Saturday Workshop attendance for others is \$50; for students with ID, \$20.

MEETING PLACE: All Foundations of Psychoanalysis meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION FOR THE FOUNDATIONS SERIES (*not including Workshops*): Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 per session; for students with ID, \$10 per session.

Workshops

The Formation of the Analyst and the Graph of Desire

Guillermina Diaz

Saturday, September 25, 2010 · 10:30 AM–2:00 PM

By connecting the graph of desire with Lacan's Proposition of October 9, 1967, we will study the relation between analysis in intension and analysis in extension and reconsider Lacan's categories of *Analyste de l'École* and *Analyste Membre de l'École* in relation to the formation of the analyst.

SUGGESTED READINGS: J. Lacan, *Écrits*: "The Subversion of the Subject and the Dialectic of Desire," 1960; "La proposition du 9 octobre 1967 sur le psychanalyste de l'École," first version, *Ornicar*, No. 1.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 14 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Psychoanalytic Act, *Passe*, Nomination

Paola Mieli

Saturday, January 8, 2011 · 10:30 AM–2:00 PM

This workshop will serve as an introduction to Lacan's invention of *la passe*, as a procedure which marks the passage from analysand to analyst and leads to a nomination. Paying close attention to some aspects of Lacan's writings devoted to it, we will reflect on the novelty of his proposal, the context in which it occurred, its goal, the outcome of its implementation, and its significance in today's considerations on the analytic act and its transmission.

SUGGESTED READINGS: J. Lacan: *Autres écrits*, 2001: "La proposition du 9 octobre 1967 sur le psychanalyste de l'École"; "Discours de Lacan à l'E.F.P.," December 6, 1967; "Sur l'expérience de la passe, et de sa transmission," November 3, 1973; "Note italienne," 1973.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Alienation, Separation, Repetition

Jean-Michel Vappereau

Saturday, March 26, 2011 · 10:30 AM–2:00 PM

Sunday, March 27, 2011 · 10:30 AM–2:00 PM

In *Beyond the Pleasure Principle* (1920), Freud addresses the challenge to his original theory of wish-fulfillment posed by the existence of *angst* dreams. He thus reveals a new problematic in repetition. In homage to Lacan, we will study alienation and separation, and the function of the *point* in the phantasm that leads to a new understanding of repetition.

SUGGESTED READINGS: S. Freud: *Beyond the Pleasure Principle*, 1920.

MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$75 (\$50 per session); for students with ID, \$50 (\$25 per session).

The Analytic Act

Isidoro Vegh

Friday, June 17, 2010 · 6:30 PM–9:00 PM

Why ‘act’ and not ‘process’? Is there an act outside of analysis? What specifically qualifies the act as ‘analytical’? The analytic cure proceeds by way of a Freudian reason that questions Cartesian reason: “I think where I am not, I am where I do not think.” By entering into this logic, the analyst can find freedom in his interventions, reducing the risk of losing his bearings when what spurs him on is the end of an analysis.

SUGGESTED READINGS: J. Lacan: Seminar XV, *Lacte psychanalytique*, 1967/68.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Workshops on Child Analysis

Trauma in Child Analysis

Catherine Vanier Mathelin

Friday, April 15, 2011 · 6:30 PM–9:00 PM

Trauma is a much-used term today; does it still have the meaning Freud gave it? What does child analysis teach us about trauma? With Freud and Lacan as guides, we will try to identify the role trauma plays in forming infantile neurosis.

SUGGESTED READINGS: S. Freud: *The Complete Letters to Wilhelm Fliess 1887–1904*; *Project for a Scientific Psychology*, 1895; *Beyond the Pleasure Principle*, 1920. J. Lacan: Seminar X, *Langoisse*, 1962/63; Seminar XXIV, *L'insu que sait de l'une-bévue s'âile à mourre*, 1976/77.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

The Psychoanalysis of Children: Specificities of Practice

Alba Flesler

Saturday, June 18, 2011 · 10:30 AM–2:00 PM

In analytic practice with children the times of the subject are a guide for addressing the real presence of the parents in the transference as well as the vicissitudes of the drive and the jouissance in the child's play. The uniqueness of the analytic act and the singularity of each case will be underlined.

SUGGESTED READINGS: J. Lacan: Seminar XXII, *R.S.I.*, 1974/75. Alba Flesler: *El niño en análisis y el lugar de los padres*, 2007.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Visiting Speakers

“Think, pig!”: Why I Didn’t Write My Beckett Book

Jean-Michel Rabaté

Friday, November 12, 2010 · 6:30 PM–9:00 PM

Samuel Beckett consistently challenges the notion of what it means to be human; one of his strategies is to think via animals: hence the famous “Think, pig!” of *Waiting for Godot*. I will situate Beckett’s problematization of the human and the animal in relation to four thinkers: Derrida, Agamben, Lacan, and Bion.

MEETING PLACE: The meeting will be held at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup*, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$30; for students with ID, \$10.

Pythagoras and the Disharmony of the World

Daniel Heller-Roazen

Friday, December 3, 2010 · 6:30 PM–9:00 PM

We will discuss some of the ways in which Pythagorean theories of music and cosmology have implied arts of writing in which something, obstinately, remains unwritten.

MEETING PLACE: The meeting will be held at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup*, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$30; for students with ID \$10.

Seminar

Guilt and Sacrifice, Their Logic and Incidence in the Psychoanalytical Clinic

Beatriz Azevedo

In this seminar we will study the relation between guilt and sacrifice, together with the paradoxes of the father's name and unconscious desire for the father's death.

SUGGESTED READINGS: S. Freud: *The Ego and the Id*, 1923. J. Lacan: Seminar XIV, *La logique du fantasme*, 1966/67, Seminar XVII, *The Other Side of Psychoanalysis*, 1969/70.

Meeting dates and times will be announced.

MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: For information about meeting times and registration, call Mark Stafford at (917) 553-6061 or check our website at www.apres-coup.org. Attendance is free for members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 per meeting; for students with ID, \$20.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

A Working Weekend with Colleagues from La lettre lacanienne

Analytic Act, *Passe*, Transmission

Saturday, February 19, 2011 · 10:30 AM–1:00 PM; 2:00 PM–4:30 PM

Sunday, February 20, 2011 · 10:30 AM–2:00 PM

PRESENTATIONS BY: Sophie Auouillé, Yann Diener, Edit Mac Clay, Sophie Mendelsohn, Paola Mieli, Ona Nierenberg, Erik Porge, and Martin Winn

By introducing the *passe*, Lacan introduced the possibility of questioning, in the very time in which it is produced, the analytic act and the passage from the analysand to the analyst. Here he saw the possibility for psychoanalytic institutes to be constituted other than in the prevailing hierarchical manner.

More than forty years later, the *passe* remains a vital procedure which, beyond the institutional variables of its arrangements, sustains the questioning of the specificity of the analytic act.

Such a questioning is a valuable support for differentiating psychoanalytic practice from that of the psychotherapies and for resisting a pervasive psychologism, from which psychoanalysts themselves are not immune.

SUGGESTED READINGS: J. Lacan: *Écrits*: “Seminar on ‘The Purloined Letter’” and “The Freudian Thing,” 1955; “The Situation of Psychoanalysis and the Training of Psychoanalysts in 1956”; *Autres écrits*, 2001: “Lacte de fondation de l’EFP en 1964,” “La Proposition du 9 octobre 1967.” Erik Porge: *Transmettre la clinique psychanalytique*, 2005.

MEETING PLACE: The meetings will be held at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Two days’ workshop attendance for others is \$75, or \$50 per day; for students with ID, \$50, or \$25 per day.

A Convergencia Working Weekend

Formation in Psychoanalysis

Saturday, April 16, 2011 · 10:30 AM–1:00 PM, 2:00 PM–4:30 PM

Sunday, April 17, 2011 · 10:30 AM–2:00 PM

PARTICIPANTS INCLUDE: Jean-Jacques Blévis, Marco Antonio Coutinho Jorge, Dominique Gobert, Olivier Grignon, Patrick Landman, Catherine Vanier Mathelin, André Michels, and Alain Vanier

Après-Coup joins with colleagues from Espace Analytique (Paris), Le Cercle Freudien (Paris), and Corpo Freudiano do Brasil for a meeting of the ongoing international Convergencia working group “What we can expect from a psychoanalysis?” In preparation for the Fall 2011 Colloquium “Act and Transmission: On Formation in Psychoanalysis,” these two days of work will be devoted to studying the question of formation in psychoanalysis, comparing different individual and institutional experiences, as well as addressing current issues related to the transmission of the analytic act.

MEETING PLACE: The meetings will be held at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Two days’ workshop attendance for others is \$75, or \$50 per day; for students with ID, \$50, or \$25 per day.

Clinical Groups

Paola Mieli's supervision group will meet monthly from November 2010 to June 2011. Meetings will be scheduled on Mondays from 8:30 PM to 10:30 PM. Pre-registration is required. For information, please call her at (212) 228-5120.

Adriana Passini's supervision group will meet monthly from October 2010 to June 2011. Meetings will be scheduled on Saturdays from 10:30 AM to 12:00 PM. Pre-registration is required. For information, please call her at (212) 505-3588.

Cartels, Working Groups, and Reading Groups

For information about Après-Coup cartels, working groups, and reading groups, please call Martin Winn at (212) 677-1147.

Private Supervision

For information regarding private supervision, please contact Paola Mieli at (212) 228-5120.

Presentations by Après-Coup Members

From the Place of the Analysand

Sunday, May 15, 2011 · 10:30 AM–1:00 PM, 2:30 PM–5:00 PM

An Analyst-in-Formation: Personal Reflections | **Mavis Himes**

The Subject of the Unconscious and Its Certainty: Effects in the Analysand | **Lillian Ferrari**

Stop, Act, Act Out? The Vacillation of the Subject | **Kareen Malone**

La passe... From the Place of the Analysand | **Scott Savaiano**

The Analysand's Wager | **Mark Stafford**

From the Position of the Analysand to the Desire of the Analyst | **Scott Von**

DISCUSSANT: Pura Cancina

MEETING PLACE: The event will be held at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free and open to the public.

General Assembly of Après-Coup Members

The date for the General Assembly of the members of Après-Coup will be announced.

Act and Transmission: On Formation in Psychoanalysis

Hosted by the Philosophy Department of the New School for Social Research

In the English-speaking tradition, the becoming of an analyst has been referred to as the *training* of an analyst. The notion of “training” reveals a misunderstanding of the trajectory proper to the *formation* of the analyst, which affects both the clinical act and its transmission. “Training” suggests an apprenticeship in knowledge, conceived of as a set of procedures to develop a practical expertise. It does not reflect the specificity of the analytic act, which implies the passage through a novel experience that prompts a subjective transformation and the possibility of assuming a new ethical position. The notion of “formation,” from the Latin *formare* (to give form to), is more consistent with the uniqueness of such an act, since “formation” is the act of creating or causing to exist.

Since *Après-Coup* introduced the signifier “formation” into the English-speaking psychoanalytic milieu, many colleagues and associations in it have begun to adopt the term. To reflect on it in this international encounter is an opportunity to sustain essential aspects of psychoanalytic ethics, its difference and its transmission.

Psychoanalysts from Europe, South America, and the United States will come to this Colloquium to explore the specificity of analytic formation, addressing the formations of the unconscious, the analyst’s path, the

psychoanalytic act, the transformation and the passage to a different subjective position—underlining the fundamental question of transmission in psychoanalysis.

How can we think about formation today, in our current cultural situation, characterized by, among other things, the dissemination of institutionalized normative training and the intrusion of the legal domain into the field of psychoanalysis?

The question of formation calls into play the significance of the following opposition: the normative and the particular versus the universal and the singular. How today can we further our thinking about the relation between singularity and universality?

Après-Coup Psychoanalytic Association will host colleagues from: Corpo Freudiano, Rio de Janeiro (Brazil); the Escuela Freudiana de Buenos Aires (Argentina); the Escuela de psicoanálisis Sigmund Freud–Rosario (Argentina); Espace Analytique (France); Insistance (France); Le Cercle Freudien (France); Nodi freudiani (Italy); and the Seminario psicoanalítico de Tucumán (Argentina).

The colloquium is the second public encounter of an ongoing Convergencia International Working Group, which is studying the topic: *What can we expect from a psychoanalysis?* (see <http://www.Insistance.org>)

Après-Coup Psychoanalytic Association gratefully acknowledges the cooperation for this event of the Philosophy Department of The New School for Social Research.

Calendar of Events

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Friday, December 17 6:30 PM-9:00 PM	Jean-Michel Vives The Superego	<i>Foundations of Psychoanalysis</i>	5
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Please confirm each scheduled event by checking our website at www.apres-coup.org.

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Saturday, February 19 10:30 AM-1:00 PM, 2:00 PM-4:30 PM	Analytic Act, <i>Passe</i> , Transmission	<i>Working Weekend</i>	12
Sunday, February 20 10:30 AM-2:00 PM	Analytic Act, <i>Passe</i> , Transmission	<i>Working Weekend</i>	12
Friday, March 25 6:30 PM-9:00 PM	Paula Vappereau Hochman The Body in Language	<i>Foundations of Psychoanalysis</i>	6
Saturday, March 26 10:30 AM-2:00 PM	Jean-Michel Vappereau Alienation, Separation, Repetition	<i>Workshop</i>	8
Sunday, March 27 10:30 AM-2:00 PM	Jean-Michel Vappereau Alienation, Separation, Repetition	<i>Workshop</i>	8
Wednesday, April 13 8:30 PM-10:30 PM	Alain Vanier How Do We "Read" a Picture?	<i>Foundations of Psychoanalysis</i>	6
Friday, April 15 8:30 PM-10:30 PM	Catherine Vanier Mathelin Trauma in Child Analysis	<i>Workshop on Child Analysis</i>	9
Saturday, April 16 10:30 AM-1:00 PM, 2:00 PM-4:30 PM	Formation in Psychoanalysis	<i>Convergencia Working Weekend</i>	13
Sunday, April 17 10:30 AM- 2:00 PM	Formation in Psychoanalysis	<i>Convergencia Working Weekend</i>	13

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Friday, April 29 6:30 PM-9:00 PM	Martin Winn Identification and Symptom	<i>Foundations of Psychoanalysis</i>	6
Friday, May 13 6:30 PM-9:00 PM	Pura Cancina The Phantasm in the Vicissitudes of the Cure	<i>Foundations of Psychoanalysis</i>	6
Saturday, May 14 10:30 AM-1 PM, 2:00 PM-4:00 PM	Pura Cancina The Phantasm in the Vicissitudes of the Cure	<i>Workshop</i>	6
Sunday, May 15 10:30 AM-1:00 PM, 2:30 PM- 5:00 PM	From the Place of the Analysand	<i>Après-Coup Members' Presentations</i>	15
Friday, June 17 6:30 PM-9:00 PM	Isidoro Vegh The Analytic Act	<i>Workshop</i>	8
Saturday, June 18 10:30 AM-2:00 PM	Alba Flesler The Psychoanalysis of Children: Specificities of Practice	<i>Workshop on Child Analysis</i>	9
Dates and times to be announced	Beatriz Azevedo Guilt and Sacrifice, Their Logic and Incidence in the Psychoanalytic Clinic	<i>Seminar</i>	11

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Sophie Auillé is a psychoanalyst practicing in Paris. She is currently president of the school La lettre lacanienne. She has been a member of the editorial committee of the review *Essaim* since 2005, and in it and other periodicals has published essays on the *passee*.

Beatriz Azevedo is a psychoanalyst practicing in Rio de Janeiro, a member of the Escola da Causa Analítica (Rio de Janeiro) and of the Fondation Européenne pour la Psychanalyse (Paris). She is the author of numerous articles on psychoanalysis and the co-author of *Ainda o amor*.

Jean-Jacques Blévis is a psychoanalyst practicing in Paris. He is a member of Le Cercle Freudien and a former member of the École Freudienne de Paris. He is the author of numerous articles and book chapters on psychoanalysis.

Pura Cancina is a psychoanalyst practicing in Rosario and Buenos Aires and an Analyst and Supervisor at Après-Coup Psychoanalytic Association. She is on the faculty and board of directors of the Escuela de Psicoanálisis Sigmund Freud-Rosario. Her books include *Neurastenia/fatiga crónica, El dolor de existir y la melancolía*, and *Bordes: un límite en la formalización*; she has also edited three volumes in the series *La fábrica del caso*.

Marco Antonio Coutinho Jorge is a psychiatrist and psychoanalyst in Rio de Janeiro, a professor at the State University of Rio de Janeiro (UERJ), a director of Corpo Freudiano Section Rio de Janeiro, correspondent member of Association Insistance (Paris/Bruxelles), and a member of the Société Internationale d'Histoire de la Psychiatrie et de la Psychanalyse (Paris). His books include *Fundamentos da psicanálise de Freud a Lacan, Vol. 1: As bases conceituais, Vol. 2: a clínica da fantasia; Freud: criador da psicanálise*, and *Lacan: o grande freudiano*.

Frédéric de Rivoire is a psychoanalyst practicing in Paris. A clinical psychologist with a special interest in child psychiatry, he teaches at the Université de Paris-XIII. The author of numerous articles on psychoanalysis, he has edited the volumes *Psychanalyse et malaise social* and *Désir du bien?* He is the author of *Wilhelm Reich ou la révolution sexuelle*.

Guillermina Diaz is a psychoanalyst practicing in Buenos Aires and Rosario, Argentina. She is a co-founder and member of the Escuela de Psicoanálisis Sigmund Freud-Rosario. The author of many articles on psychoanalysis, she has co-authored the books: *Bordes, un límite a la formalización, Acerca de la supervisión*, and *El tren de los adolescentes*.

Yann Diener is a psychoanalyst practicing in Paris privately and in public institutions, including the children's and juvenile services of the Hôpital Sainte-Anne. He is a member of the school La lettre lacanienne and co-director of its clinical workshop, and a member of the association Psychanalyse en Chine.

Lillian Ferrari is a psychoanalyst in private practice in New York. She has written and published a number of articles on psychoanalysis. She is a member of Après-Coup Psychoanalytic Association.

Alba Flesler is a psychoanalyst practicing in Buenos Aires. She is a past president of the Escuela Freudiana de Buenos Aires. A frequent contributor to *Cuadernos Sigmund Freud*, she is the author of articles on psychoanalytic theory and child psychoanalysis. She is the author of *El niño en análisis y el lugar de los padres* and co-author of *Los discursos y la cura* and *De poetas, niños y criminales: a propósito de Jean Genet*. She is a Supervisor at Après-Coup Psychoanalytic Association.

Dominique Gobert is a psychiatrist; she directs an out-patient hospital for adolescents and the Centre Médico-Pscho-Pédagogique of Ville-d'Avray, outside of Paris. She is a former secretary of Espace Analytique, a member of the board of directors of the Maison des Adolescents in Hauts-de-Seine, and the author of *Lenfant et la croyance*.

Olivier Grignon is a psychoanalyst and a psychiatrist practicing in Paris. A former member of the École Freudienne de Paris and president of the Cercle Freudien, he is the author of *Le corps des larmes* and *Comment survivre dans un monde de brutes?*

Daniel Heller-Roazen is Arthur W. Marks '19 Professor of Comparative Literature at Princeton University and Director of the Gauss Seminars in Criticism at Princeton's Council of the Humanities. He is the author of *Echolalias: On the Forgetting of Language* (2008) and *The Inner Touch: Archaeology of a Sensation* (2009), both published by Zone Books.

Patrick Landman is a psychoanalyst, psychiatrist, and child psychiatrist practicing in Paris. He supervises a psychoncology team at the Institut Curie, and treats autistic children in a medico-pedagogic institute. He is a former president of Espace Analytique, the author of numerous articles on psychoanalysis and of the book *Freud*, and teaches at Université de Paris-VII.

Edith Mac Clay is a practicing psychoanalyst and psychoanalytic psychologist in Paris. A member of the school La lettre lacanienne, she co-directs its clinical workshop.

Kareen Malone is a professor of Psychology at the University of West Georgia. She is the author of numerous articles on Lacanian psychoanalysis and has co-edited two collections on Lacan. She is a member of Après-Coup Association.

Sophie Mendelsohn is a psychoanalyst practicing in Paris. She is a member of the school La lettre lacanienne. She published a French translation of Freud's encyclopedia article on the brain in the June 2009 *Annales médico-psychologiques*.

André Michels is a psychoanalyst practicing in Luxembourg and Paris, and an Analyst and Supervisor at Après-Coup Psychoanalytic Association. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie*, and author of numerous articles on psychoanalysis.

Paola Mieli is the founder and President of Après-Coup Psychoanalytic Association, an Analyst and Supervisor at Après-Coup Psychoanalytic Association, and a member of the Cercle Freudien (Paris). She is the author of numerous articles on psychoanalysis published in Europe and America. Her books include *Being Human: The Technological Extensions of the Body*, co-edited with J. Houis and M. Stafford, and *Sobre as manipulações irreversíveis do corpo*.

Ona Nierenberg is a psychoanalyst practicing in New York. She is the Director of Psychological Services for Bellevue Hospital's HIV/AIDS program and a consultant to Bellevue/NYU's Men's Sexual Health Project. She has written articles on sexuality in psychoanalysis and scientific discourse, and the relation of licensing to the question of lay analysis. She is a member of Après-Coup Psychoanalytic Association

Adriana Passini is a psychoanalyst practicing in New York and an Analyst and Supervisor at Après-Coup Psychoanalytic Association. The former director of a mental health clinic in New York City, she has taught as an adjunct professor at the School of Social Work of Columbia University. She is a lecturer at NPAP (National Psychological Association for Psychoanalysis).

Erik Porge is a psychoanalyst practicing in Paris. A psychiatrist, he works part-time in a hospital as chief of a child and adolescent psychiatric care unit. A former member of the École Freudienne de Paris, he is a member of La lettre lacanienne and Psychanalyse en Chine. Editor of the journal *Essaim* and former editor of *Littoral*, he is the author of numerous articles and books, including *Transmettre la clinique psychanalytique*.

Claude Rabant is a psychoanalyst practicing in Paris, and a former member of the École Freudienne de Paris. He is the author of numerous articles on psychoanalysis and culture; his books include *Délire et théorie*, *Clinis*, *Inventer le Réel*, and *Métamorphose de la mélancolie*.

Jean-Michel Rabaté is Professor of English and Comparative Literature at the University of Pennsylvania. He is the author and editor of more than thirty books on Joyce, Beckett, Pound, modernism, psychoanalysis, literary criticism, and philosophy. His recent publications include *Given: 1) Art, 2) Crime: Modernity, Murder and Mass Culture; 1913: The Cradle of Modernism*, and *The Ethics of the Lie*.

Scott Savaiano is a member of Après-Coup Psychoanalytic Association and a New York City-based translator. He recently received his PhD in Political Science from the New School for Social Research.

Mark Stafford is on the faculty of New School University, The School of Visual Arts, and Parsons School of Art and Design (NYC). He is a Member in Formation of Après-Coup Psychoanalytic Association.

Alain Vanier is a psychoanalyst practicing in Paris, a member and past president of Espace Analytique, and a Supervisor at Après-Coup Psychoanalytic Association. He is the author of numerous articles on psychoanalysis and culture and of a book, *Lacan*. He is a professor and director of graduate studies at the Université de Paris VII-Denis Diderot, where he also heads the Centre de Recherches Psychanalyse et Médecine (C.R.P.M).

Catherine Vanier Mathelin is a psychoanalyst practicing in Paris. She is a member and past president of Espace Analytique, and a Supervisor at Après-Coup Psychoanalytic Association. She has published numerous edited volumes and journals, and, among her books: *Lacanian Psychotherapy with Children: The Broken Piano*, *Le sourire de la Joconde*, *Clinique psychanalytique avec les bébés prématurés*, and *Comment survivre en famille*. She also works in neonatal intensive care.

Jean-Michel Vappereau is a psychoanalyst practicing in Paris and Buenos Aires. Formerly a professor of mathematics, he holds seminars in both cities on psychoanalysis and topology, a topic on which he worked extensively with Lacan and Soury. He is a member of La Société Mathématique de France, Topologie en Extension, and La lettre lacanienne. He is the author of numerous publications on psychoanalysis, logic, and topology. Results of his research in topology in extension have been published in *Essaim*, *Étoffe*, *Nœud*, and *Lu*.

Paula Vappereau Hochman is a psychoanalyst practicing in Buenos Aires. Co-founder and current president of Topologie en Extension, Buenos Aires, she has been a researcher in the Research Institute of the Department of Psychology at the University of Buenos Aires.

Isidoro Vegh is a psychoanalyst practicing in Buenos Aires. A founding member of the Escuela Freudiana de Buenos Aires, he is a former director of the psychoanalytic journal *Cuadernos Sigmund Freud*. He has written widely on art and literature, as well as psychoanalysis. His numerous publications include the books *La clinica freudiana*, *Matices del psicoanálisis*, *Las intervenciones del analista*, *El prójimo*, *Hacia una clinica de lo real*, *Paso a pase con Lacan*, *El sujeto borjeano*, *Las letras del análisis*, and *¿Qué lee un psicoanalista?*

Jean-Michel Vives is a psychoanalyst practicing in Nice. Co-founder with Alain Didier-Weill of the movement Insistance, he is also co-director of the journal of the same name. He is a professor of clinical psychopathology and psychoanalysis at the University of Nice. He has written widely on psychoanalysis, art, and music.

Scott Von is a homeopathic physician and psychoanalyst. The founding director of the New Clinic in New York, where he practices, he has served on the faculty of NYU, CUNY, Pacific College, and Swedish Institute. He is a member of Après-Coup Psychoanalytic Association.

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